

# Editorial

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This issue of the *Journal of Qualitative Research in Tourism (JQRT)* marks the end of an era. This is the last issue of the *JQRT* published under Edward Elgar Publishing. Back in 2013, we started publishing the journal, being dedicated exclusively to the qualitative interpretation and analysis of tourism and hospitality, with high hopes. The journal aimed to mark an important milestone as the first-ever journal on the very important area of qualitative research in tourism and hospitality. As stated in the first editorial of the journal (Andriotis, 2000):

The journal is interested in theoretical, empirical and methodological studies conducted using qualitative methods, as well as in contributions dealing with qualitative research and methods encouraging innovative ways of thinking and researching. *JQRT* adopts a multidisciplinary perspective with inputs from such varied fields and specializations within tourism and hospitality such as: psychology, sociology, anthropology, ethnography, geography, education, psychology, leisure, recreation and cultural studies. It welcomes research stemming from qualitative techniques covering a spectrum of methods located within a wide range of epistemological perspectives such as interviewing, participant observation, ethnography, historical analysis, grounded theory, content analysis, text analysis, semiotics, conversation analysis, discourse analysis, deconstructivism, hermeneutics, phenomenology, phenomenography, narrative studies, visual analysis, storytelling and other qualitative orientations within social sciences that do not rely primarily on numerical data.

The topic of the journal is important and relevant, and we believe that our hopes have been fulfilled since the number of submissions has been tremendously increased and the latest Scimago/Scopus journal index has ranked the journal in the second quartile (Q2 – SJR: 0.208) in the subject area of Arts and Humanities. None of this would have been possible without the support and advice we have received from our editorial board. I would like to thank everybody who contributed to the journal, especially all authors and reviewers for their tremendous efforts in producing these high-quality articles, as well as everyone who has worked diligently behind the scenes to bring all issues to fruition, especially the editorial board. Thank you all for your trust and support. Indeed, it is a real honor to serve as the founding editor of the *Journal of Qualitative Research in Tourism*.

I will keep you informed about the future of the journal.

## REFERENCE

Andriotis, K. (2000). Editorial. *Journal of Qualitative Research in Tourism*, 1(1), 1–6.

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